

Fall Festival of Choirs

Vocal Jazz Ensemble

Leila Heil, director

University Choir

Elizabeth Swanson, conductor

Raul Dominguez, assistant conductor

Bryan Chaun, piano

Collegiate Chorale

Daniel Parks, conductor

Aaron Harp, assistant conductor

Jieun Lee, piano

Men's Chorus

Raul Dominguez and Clare Malinowski, conductors

Jackson Feaster, piano

Women's Chorus

Emilie Bertram, conductor

Natalie Werner, assistant conductor

Angela Schmitt, piano

University Singers

Ann Howard Jones, guest conductor

Samuel Bachelder, piano

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Thursday, Oct. 3, 2019
Macky Auditorium



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Program

Vocal Jazz Ensemble

Where is Love?

Lionel Bart
arr. Gene Puerling

University Choir

O schöne Nacht, Op. 92, No. 1

Johannes Brahms
(1833-1897)

Yonder Come Day

Annalee Reavis, soloist

arr. Paul John Rudoj

Collegiate Chorale

i carry your heart with me

David C. Dickau
(b. 1953)

Wau Bulan

arr. Tracy Wong
(b. 1983)

Men's Chorus

"The Pasture" from *Frostiana*

Randall Thompson
(1899-1984)

Sing Me a Song of a Lad that is Gone

Sherri Porterfield
(b. 1958)

Women's Chorus

Salmo 150

Ernani Aguiar
(b. 1950)

“Kyrie” from *Missa Brevis* in C Minor

Imant Raminsh
(b. 1943)

Christine Honein, soloist

University Singers

“Ring Out, Wild Bells” from *The Passing of the Year*

Jonathan Dove
(b. 1959)

Combined Choirs

O Clap Your Hands

Ralph Vaughan Williams
(1872-1958)

Jacob Howard, Max McNutt and Sam Milam, trumpet
Karla Salinas and Aaron Zalkind, trombone
Declan Wilcox, bass trombone
John Lettang, tuba
Andrew Grossman and Andrew Quinlan, percussion

Text and translations

O schöne Nacht!

O lovely night!

In the heavens, the moon gleams magically
in all its splendour;
about it, the sweet comradeship
of tiny stars.

The dew glimmers brightly
on the green blades of grass; with great power,
the nightingale sings out in the elder-bush;
the young man steals quietly to his sweetheart
O lovely night!

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Wau Bulan

Wow, the three-cornered moon.

Salmo 150

Praise the Lord in his sacred places,
Praise him in the firmament of his power.
Praise him for his mighty acts,
Praise him according to his excellent greatness.
Praise him with the sound of the trumpet,
Praise him with the psaltery and the harp.
Praise him with the timbrel and the dance,
Praise him with strings and pipes.
Praise him with high-sounding cymbals,
Praise him with cymbals of joy.
Let everything that has breath praise the Lord!

Kyrie

Lord have mercy.
Christ have mercy.
Lord have mercy.

Personnel

Ann Howard Jones is professor emerita of music at Boston University. During her 23 years as director of choral activities, she founded and conducted the Symphonic and Chamber Choruses, supervised conducting students in the Concert Chorus and Women's Chorale, taught graduate choral conducting and administered the MM and DMA programs in choral conducting. Her musicianship, integrity and influence are present in every corner of the country through the numerous academic appointments of her former students, the transformative experiences of musicians under her baton and a generation of enthusiastic concertgoers.

Jones was conductor of the chorus of the Young Artists Vocal Program at the Boston University Tanglewood Institute from 1994 until her retirement. Collaborations with the Boston Symphony Orchestra, Andris Nelsons, Michael Tilson Thomas and John Williams conducting, were of great importance to the young singers, ages 15-17, who sang in the 70-80 voice chorus.

Widely recognized for her conducting, leadership and teaching, she received the Robert Shaw Choral Award from the American Choral Directors Association (2011) for distinguished professional accomplishment and service, the Distinguished Service to the Profession award from Chorus America (2014), the Honorary Life Membership Award from the National Collegiate Choral Organization (2017) and the Metcalf award from Boston University (2003), which acknowledged exemplary teaching. From 1981 to 1998, she was the assistant to the pre-eminent late conductor Robert Shaw with the Atlanta Symphony Choruses and the Robert Shaw

Institute, traveling to Atlanta for rehearsals and performances every week from teaching positions elsewhere. In recognition of her work, Jones was invited to conduct the Boston University Chorus and Orchestra in performances of the *War Requiem* of Britten and the Requiem of Verdi for ACDA Eastern division conferences. She also conducted a concert for the Southern Division conference of ACDA in Orlando with the Robert Shaw Festival Singers following Robert Shaw's death in 1999, and the world premiere of Dominick Argento's *Cenotaph* at the 2011 national conference of the American Choral Directors Association in Oklahoma City.

Jones has written on score preparation, rehearsal and healthy singing in the choral rehearsal, and is now writing a book of essays called *Letters to My Students* to honor the many students she has taught. In the three years since her retirement, she has filled interim positions and sabbatical replacements at Luther College, Eastman, Notre Dame and now the University of Colorado. Prior to her position at Boston University, she held faculty positions at the University of Iowa, the University of Illinois, Wittenberg University, Emory University and the University of Georgia. She holds a BM and MA in vocal performance and a DMA in choral conducting from the University of Iowa.

Elizabeth Swanson is the associate director of choral studies at the University of Colorado Boulder. She is honored to serve as the conductor of the University Choir, which was founded in 1938 by Warner Imig. A passionate educator, Swanson also teaches courses in conducting at the undergraduate level and applied lessons in conducting at the graduate level and serves on master's and doctoral

committees. Swanson maintains an active schedule as a guest conductor, clinician and adjudicator throughout the United States. Her conducting students have reached the final round in ACDA student conducting competitions and have been hired by leading universities upon graduation. Additionally, Swanson serves on the executive board of the National Collegiate Choral Organization as acting chief editor of publications. In this capacity, she edits NCCO's peer-reviewed journal, *The Choral Scholar*, and curates NCCO's highly selective choral music publication, the NCCO Choral Series, which is distributed by the ECS Publishing Group. Prior to her appointment at CU Boulder, Swanson lived in New York City, where she was director of choirs at Nyack College School of Music in lower Manhattan and an arts administrator with Manhattan Concert Productions. Previously, Swanson has been a member of the conducting faculty at the University of Chicago, North Park University and Ithaca College and has served as a conductor of choral ensembles at Northwestern University and Roosevelt University (Chicago College of Performing Arts). Swanson earned degrees from Northwestern University (DM Conducting), Ithaca College (MM Conducting) and St. Olaf College (BM Vocal Education).

Leila Heil is associate professor of music education at the University of Colorado Boulder. She currently teaches undergraduate and graduate courses in choral music and music education. Her professional experience includes twenty-one years of public school teaching at the secondary level in Kansas, Arizona and Colorado. From 1990-2013, she served as assistant conductor of the Grammy Jazz Choir, and also served on the faculty of Grammy Camp Jazz Session. Heil has conducted honor choirs in Colorado,

Nebraska, Wyoming and Texas, and her professional singing experience includes the St. Martins Chamber Choir, the Colorado Bach Ensemble and the Phoenix Bach Choir (renamed the Phoenix Chorale). Heil has authored and co-authored articles on improvisation, vocal jazz, teacher identity and pre-service teacher preparation in the *Music Educators Journal*, *Choral Journal*, *Visions in Music Education Research* and *Contributions to Music Education*. She has presented sessions at numerous international and national conferences including the Midwest Clinic, the Society for Music Teacher Education (SMTE) Conference, the National Association for Music Education (NAfME) Research and Teacher Education Conference, the NAfME National In-service Conference, the American Choral Directors Association (ACDA) National Conference, the National Early Music Association (NEMA) Conference, the Research in Music Education Conference (RIME), and the International Jazz Educators Association (IAJE) Conference. She has also presented at state NAfME and ACDA conferences in Colorado, Arizona, Ohio and Texas.

Emilie Bertram is a third year DMA student in choral conducting and literature at the University of Colorado Boulder, currently acting as conductor of the Women's Chorus and assistant conductor of University Singers. Prior to beginning doctoral studies, Bertram taught in Minnesota, New York and California for 10 years, instructing piano courses and general, vocal and choral music. While in California, Bertram conducted the *Bella Voce Women's Chorus of Presentation High School*, performing in San Francisco, Anaheim, Seattle, Vancouver, Ireland, New York City and as a featured ensemble at the 2017 CA ACDA State Convention. Bertram holds a BM degree in secondary vocal music education and piano

from Concordia College, where she studied under Dr. René Clausen, and received a MM degree from Ithaca College School of Music, studying with Janet Galván. This upcoming November, Bertram will co-present with colleague Aaron Harp at the National Collegiate Choral Organization regarding Schubert's final masses.

Raul Dominguez recently received his Master of Music degree from Ithaca College (IC) where he studied conducting with Janet Galván. While there, he worked extensively with all major choral ensembles and conducted the Intergenerational Choir (comprised of retirement center residents and IC music students). He presented his research on Mexican choral music at his graduate recital and at the IC Whalen Symposium, where it was recognized with a session award. Prior to IC, Dominguez was the choir director of Clear Lake HS in Houston, Texas, where his students performed alongside the Houston Symphony and Chorus, the Houston Chamber Choir and gave a Carnegie performance in 2017. He holds Bachelor of Music degrees in vocal performance and music education from Oklahoma City University. Now based in Colorado, he is thrilled to serve as the assistant artistic director of the Denver Gay Men's Chorus while earning his DMA at CU Boulder.

Aaron Harp is in his third year of doctoral studies at the University of Colorado Boulder and serves as the vocal director of the Early Music Ensemble and assistant conductor of Collegiate Chorale and University Singers. Prior to beginning his degree, he taught high school and middle school choir in Texas for five years. He holds a Master of Music degree from the University of North Texas in vocal performance and conducting and a Bachelor of Music degree from Ouachita Baptist University in

vocal performance. This upcoming November Harp will co-present with colleague Emilie Bertram at the National Collegiate Choral Organization regarding Schubert's final masses. Harp is in frequent demand as a soloist and chorister. He has performed with many noted ensembles, including Santa Fe Desert Chorale, Colorado Bach Ensemble, Bach Society Houston, Dallas Bach Society and Orpheus Chamber Singers.

Clare Malinowski is a second year master's student studying music education at the University of Colorado Boulder. After receiving her undergraduate degree from the University of Wisconsin La Crosse, Malinowski worked for six years as a choral and general music teacher in Wisconsin. Recently, Malinowski was named a conducting fellow for the Wisconsin Conducting Symposium with professional chamber choir Madison Choral Project and their artistic director Albert Pinsonneault. Currently, Malinowski is the assistant conductor for ASTER, a Broomfield community women's chorus and is the co-conductor to the University of Colorado Boulder's Men's Chorus.

Daniel Parks is a doctoral student in choral conducting and literature at the University of Colorado Boulder where he conducts the Collegiate Chorale and Madrigal Singers. He also serves as associate artistic director of the Longmont Chorale. As a music educator, Parks taught choral music at the middle and high schools levels in Wisconsin for five years. As a professional ensemble singer, he has performed with Solis Singers, the Boulder Chorale, Minnesota Chorale, Border CrosSing and Weimar Bach Cantata Academy. He completed a Masters degree in choral conducting at the University of Minnesota Twin Cities and a Bachelor of Music degree in music education at Lawrence University. His research interests

include vocal improvisation, comprehensive musicianship through performance and early music.

Natalie Werner is in the first year of her graduate studies at the University of Colorado-Boulder where she is pursuing a Master of Music degree in choral conducting and voice performance, and serving as the assistant conductor of the Women's Chorus. She

recently received her Bachelor of Arts from the University of Portland in vocal performance and music education, where she held a conducting associate position for three semesters and won the 2018 University of Portland Concerto/Aria competition. She recently completed a worship ministry internship with Newport Covenant Church in Bellevue, Washington and is currently interning for the Boulder Philharmonic Orchestra.

Vocal Jazz Ensemble

Soprano

Emme Franczyk
Lanna Jenkins
Rachel Solko

Alto

Jen Conn
Analise Ward
Vikki Wong

Tenor

Nawledge Brewington
Paul Reynerson
Zachariah Smith

Bass

Alan Balfe
Eden Ernst
Nicholas Renninger

University Choir

Soprano

Ellie Cavan
Maegan Cunningham
Leah Doogan
Regan Fenske
Shyanne Freeman
Anna Hansil
Joy Johnson
Samantha Keller
Jessica Kim
Becket Monaghan
Emma Myers
Loren Palmer
Sage Peterson
Lily Schilling

Alto

Vivien Blumofe
Kaylyn Buehler
Laura Dixon
Emme Franczyk
Faith Gerweck
Kason Hall
Carli Huffine
Kaitlin Miller
Sarita Narayanswamy
Allison Palmer
Manasiba Raol
Annalee Reavis
Boheng Wang
Nora Want
Madelyn Wible

Tenor

Nawledge Brewington
Sam Bruckner
Chase Church
Nathan Howard
Charlie Hunsucker
Chris Kerr
Colin Ring

Bass

Michael Batson
Evan Ernst
Cameron Feken
Paul Flora
Jay Glidden
Tyler Hansen
John Harless
John Lettang
Daniel Percuoco
Parras
Ryan Schmidt
Bryce Spencer
Evan Stark

Collegiate Chorale

Soprano

Emma Cooper
Mia Halliday
Peyton Hill
Kendra Jones
Sabrina Mason
Rachel Owen
Cate Rolfe
Clara Schulte
Christina Vick

Alto

Angelina Bashford
Annie Betts
Ava Celeste
Bollingerb
Jen Conn
Brianna Elmont
Indigo Farmer
Natalie Haught
Erin Katie Jaynes
Veronica Luckert
Paolone
Arlee Shelby
Sydney Waite

Tenor

Andrew Brodsky
Raymond Cole
Mary Ellen Holland
Alec Jonke
Dakota Menzor
Jacob Weichert

Bass

Corben Cox
Alexei Kazantsev
Nicholas Pogranichniy
Jake Scheumann
Trace Shimek
Yongdong Zhao

Men's Chorus

Tenor

Soren Heinz
Peter Morrissey
Cadel Nixon
Kenneth Wilson

Bass

Ian Adler
Glenn Jones
Bal Patterson
Bruce Rose
Yunlong Wang

Women's Chorus

Soprano I

LJ Hansen
Lanna Jenkins
Bellina Kakkar
Sino Espitia Sanchez
Sophia Zervas

Soprano II

Sophie Engerman
Ashtyn Austin
Kyra Ellison
Neriah England
Adrienne Havelka
Samantha Martin
Vikki Wong

Alto I

Maggie Friesen
Riley Grasso
Alisson Heckman
Madeline O'Connor
Claire Ryan
Hope Lyle

Alto II

Batya King
Emily Majluf
Savannah Reyes
Keile Rohrer

University Singers

Soprano

Emilie Bertram
Elizabeth Bowersox
Betsy Carter
Mia Kopera
Megan Pryor
Mara Riley
Asha Romeo
Tyler Vinnola

Alto

Lexi Cairy
Berenice Carrera
Allie Leonard
Emmie Lindsey
Clare Malinowski
Ashton Nicewonger
Natalie Werner

Tenor

Christian Atherton
Patrick Bessenbacher
Raul Dominguez
Wyatt Lowrie
Logan Moore
Daniel Parks
Paul Reynerson
Zachariah Smith

Bass

Joseph Berrios
Aaron Harp
Elizabeth Healy
Joseph Lopez
Chance Lytle
Benjamin Morrow
Nicholas Renninger
Ari Sharfstein
Zane Tsuchiya

Upcoming performances

🎫 Ticketed events 🎧 Live stream at cupresents.org

Monday, Oct. 7

CU Philharmonia Orchestra

7:30 p.m., Grusin Music Hall 🎧

Tuesday, Oct. 8

Faculty Tuesdays

Die schöne Müllerin

7:30 p.m., Grusin Music Hall 🎧

Wednesday, Oct. 9

Artist Series: Chick Corea Trilogy with

Christian McBride and Brian Blade

7:30 p.m., Macky Auditorium 🎫

Chamber Winds

7:30 p.m., Grusin Music Hall 🎧

Thursday, Oct. 10

Concert Jazz Ensemble and Jazz

Ensemble II

7:30 p.m., Grusin Music Hall 🎧

Oct. 11-13

Edges

By Benj Pasek and Justin Paul

Musical Theatre Program

Old Main Chapel

Friday, Oct. 11

No-No Boy in Concert

Presented by the American Music
Research Center

7:30 p.m., Grusin Music Hall

Tuesday, Oct. 15

Faculty Tuesdays

Songs We Love to Play

7:30 p.m., Grusin Music Hall 🎧

Thursday, Oct. 17

CU Symphony Orchestra

7:30 p.m., Macky Auditorium 🎧

Saturday, Oct. 19

Diverse Musicians' Alliance

7:30 p.m., Grusin Music Hall 🎧

Sunday, Oct. 20

Graduate Woodwind Quintet

7:30 p.m., Grusin Music Hall

Monday, Oct. 21

Concert Band

7:30 p.m., Grusin Music Hall 🎧

Events are subject to change:

*call us at 303-492-8008 or visit us online
at cupresents.org to verify.*

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